

Holy Thursday
(at the end)

You just play this over; over; over.

The Choir sings "STAY WITH ME"
! then a verse inbetween (cantor)
while you play this.

STAY WITH ME

67

Mixed Voices

$\text{♩} = 72$

The musical score is written for Mixed Voices in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 72$. The score consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains the melody with lyrics: "Stay with me, re - main here with me, watch and". The bass staff provides harmonic support. The second system also has a treble and bass staff. The treble staff begins with a forte (*f*) dynamic, followed by a crescendo and then a piano (*p*) dynamic. It contains the melody with lyrics: "pray watch and pray". The bass staff continues the harmonic support. The score ends with a double bar line.

Verses From Matthew 26, 36-42

① Canto.

Stay here and keep watch with me. Watch and pray,

②

watch and pray! Watch and

③

pray not to give way to temp - ta - tion. The spir - it is

④

ea - ger, but the flesh is weak.

⑤

My heart is nearly bro - ken with sor - row. Re -

⑥

main here with me, stay a - wake and pray.

⑦

Fath - er, if it is pos - si - ble let this cup pass me by.

⑧

Fath - er, if this can - not pass me by with - out my

⑨

drink - ing it, your will be done.

*Choose either part